THE LAST DRAGON INTERPRETER PREP

As an interpreter I would prepare for this book by reading each chapter and preparing:

A vocabulary list of terms and concepts that would need fully understood by myself and the student

1. Ask the teacher for focus vocabulary words
2. Do research on signs and concepts for each chapter
3. Make sure the student understands the time period

Establish the plot of the book.

1. Make setting of the book is visibly understood
2. Establish sign space for the different places the story takes place
3. Make sure name signs are given and also emphasize the lack of a name in some characters

Tone of each character

1. Clearly show the difference between the brooding dragon and the newly born dragon
2. Show the attitude of York in different situations
3. Use body language to show size and behaviors of character’s in the story

Role Play

1. Make sure to proficiently role shift each character while they are speaking
2. Establish where the characters are in each situation for clarity

Finger spelling

1. Make sure spelling for all vocabulary is correct
2. Produce vocabulary clearly by pausing before the word
3. Add clarification by reproducing the word if necessary
4. After the word is finger spelled several times, if appropriate use the correct sign or establish a sign to represent that concept.

Classifiers

1. Use correct classifiers when showing the fights and flight of dragon and York

Research

1. I would barrow books on dragons and elves for background knowledge